

From *London Bride* by John Gibbens, the second section

*lullabytes*

Two pins make a firkin, two firkins a kilderkin.  
Two kilderkins a barrel, two barrels a puncheon.

Do you speak the language?  
What would you say

if I said I could get you Old Street  
for three mill?

Three kilderkins a hogshead, two hogsheads a butt,  
but two other hogsheads make not a butt but a pipe.

Consider that  
possibly  
the plot and us had parted  
company long ago.

Just around the corner  
is Formerly Paradise Street.  
If you look in the windows on this side  
you can see the Wren around the corner.

Let's go into the area.  
Not much reality left there.  
Half a mill at a time,  
a pixel, a point, a byte. The last bit.

I am opposed to chewy grain.  
We must make our opposition succulent.  
Rise, O fallen fighters,  
rise and take your stance again.

The guys are getting excited  
and pouring beer in their pockets.  
How can they really cheesy?  
You cannot stand by reformed ham.

Who once kept hogs on Huggin Hill,  
a muddy bank of Lundenwic.  
So rue no reigning Ier on euros.  
no heads to win.

Ier = premier

Conditioned air  
gives rise to conditioned thoughts.  
Why do the heathen rage  
and the people imagine a vain thing?

Rise rise and the getting guys  
Consider the company  
How you conditioned a muddy stand  
Jabs the ends of Liberty Bridge

At Amen Corner  
you bought the Scriptures  
when people lived here  
who made their own history.

Another head  
albeit one already well past caring  
spiked for a traitor.  
“– think it possible

you may be mistaken”:  
Cromwell beseeching  
“in the bowels of Christ”.  
A kind of giant

Suprematistic poignard  
jabs from the Southwark foot of London Bridge  
at which the City’s jurisdiction ends,  
the Liberty of the Clink began.

succulent  
smoke  
reformed  
Not in my name, Mr chocolate-flavoured chips

Wood St            St Mary Axe  
Cripplegate & Poultry  
Undershaft & Cheapside  
Fish Street Hill & Snow Hill & Cornhill            Change

& Corn Exchange, Crutched Friars  
Goldsmiths & Guildhall  
Wardroper            Leadenhall  
Stationers            Monument

Bridge, Mount, Tower & Fleet

Wells & Fields

Turnmills            Artillery

William & Victoria

Pond, Yard, Dock & Fen-

church                Wormwood

Court, Cross, Lane & Wal-

brook                 Camomile

& Garlick Staining Pattens & Mincing Pudding Shoe & Seething Puddle

Liverpool & Lombard, Jewry & Northumberland

Bread, Bride & Olave, India, Jerusalem

Rood, Stump, Heart & Knot